PORTFOLIO

ANNAMARIA ZARPELLON

CURRICULUM VITAE

EDUCATION

- Interior Design Diploma The Interior Design Institute
- BS.C in Psychology University of Verona
- Psychology Erasmus University of Almeria (Spain)

EXPERIENCE

ALCHEMY MEDIA - SEP 2021/JAN 2022 - NY PUBLICIST & DIGITAL MARKETER

- pitching Press releases to magazines
- engaging on social media platforms
- client's PR

ADVOCATE AGENCY - MAY 2021/AUG 2022 LONDON AGENT ASSISTANT INTERNSHIP

- Suggesting actors for roles on 'Spotlight' industry database
- Arranging and logging actor's auditions, meetings and contracts
- Liaising with casting directors and production assistants
- Attending showcase
- Reporting invoices and weekly reports
- Design graphics for social media and logos



SKILLS

sketchup -revit -adobe in design -autocad

final cut pro - microsoft office - webdesign

english el-spanish b2 - italian native



CONTACT

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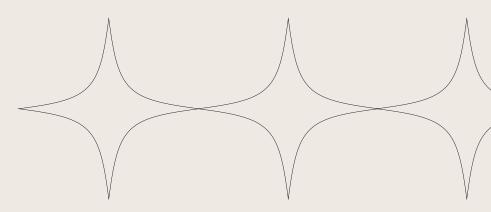




I worked in different entertainment fields, from e-commerce brands to actors' agencies, and my media market knowledge has deepened. This now is key to my interior design career as I know how to connect and endure a relationship with a client.

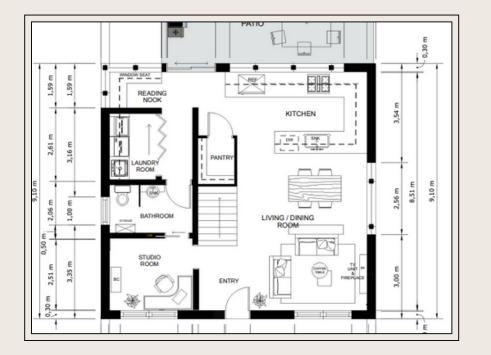
At the end of the road, I was headed toward the architecture industry and its helpful insights, mixing healthy environments, interior design, and psychology.

INTRODUCTION



PROJECTS





MINIMALISTIC CAFE

A new cafe that mixes minimalistic design and the use of natural light to warm the space without wasting any energy. Floreal Accenture to light up the wood finishes.

HOME RENOVATION

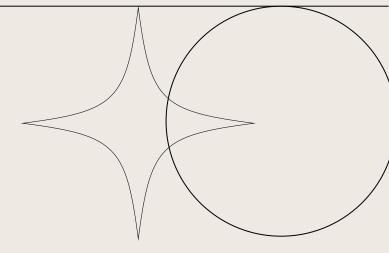
Renovating an 1800 house into an open living space, which connected the living room with the kitchen. The design preferred was an analogous color palette with earthly Accenture

MINIMALISTIC CAFE







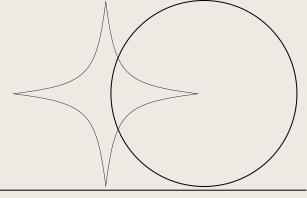


A new cafe that mixes minimalistic design and the use of natural light to warm the space without wasting any energy. Floreal Accenture to light up the wood finishes.

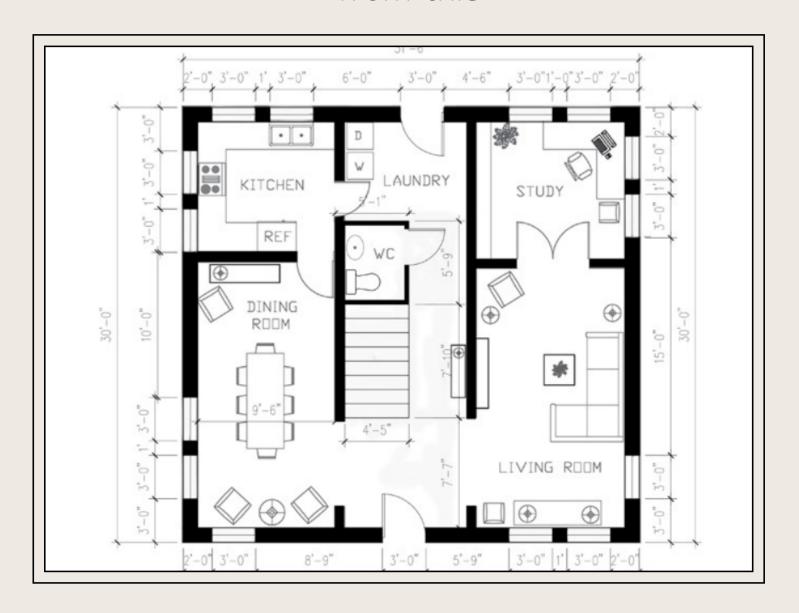
OBJECTIVE the project aimed to design a cafe that helped the light gets into the space not using too much energy waste. That's why I installed a glass panel as a window. The main aim was to prove the sikillset in RFVIT

SOFTWARE Mainly the design was produced and edited in Autodesk REVIT

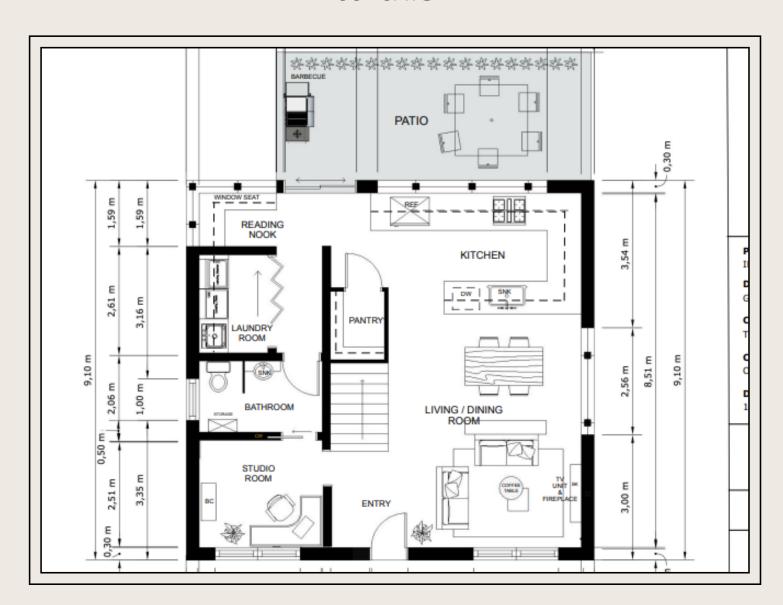
RENOVATION HOME



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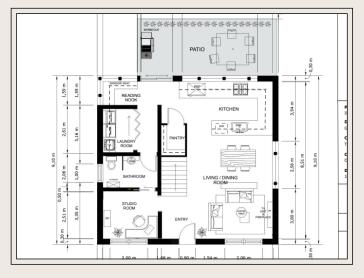
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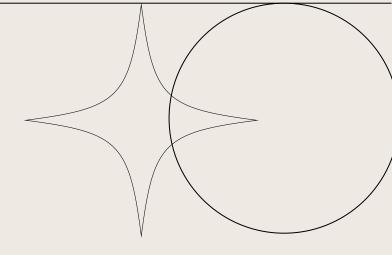
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RENOVATION HOME









For this project I have made:

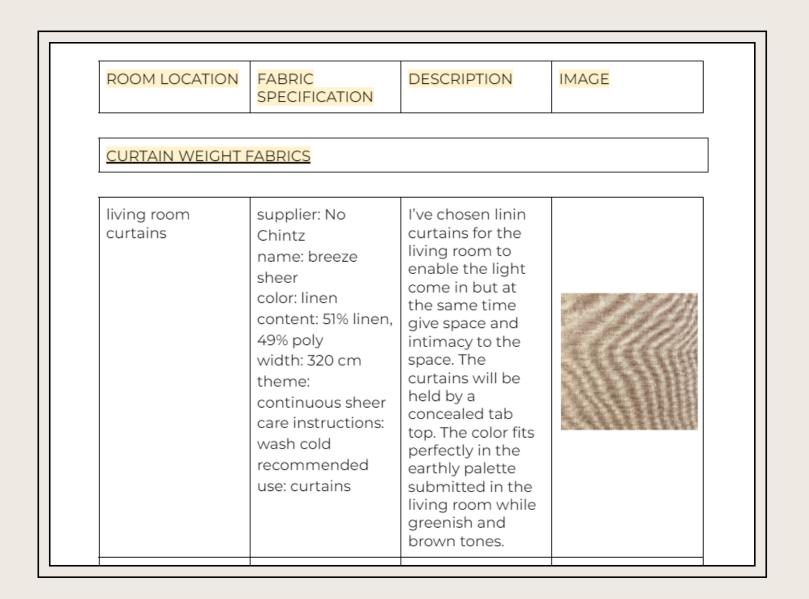
- floor plan
- reflected ceiling plan
- mood board and sample board
- schedule finishes
- schedule fixture and furniture

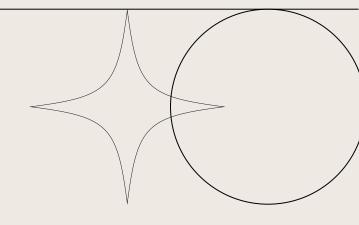
SOFTWARE

Sketchup to design floorplans and reflected ceiling plan, EXCEL, and PowerPoint to prepare schedule finishes and texture schedule.

OBJECTIVE The project aimed to renovate the design of an 1800 house into an open living space with connected the kitchen with the living room and helped the family who has 2 teenage kids to enjoy the space. This project is the final exam for the Interior Design Institute Diploma.

RENOVATION HOME

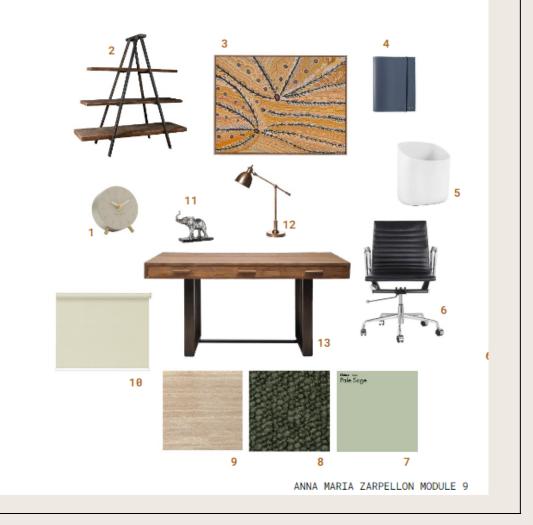




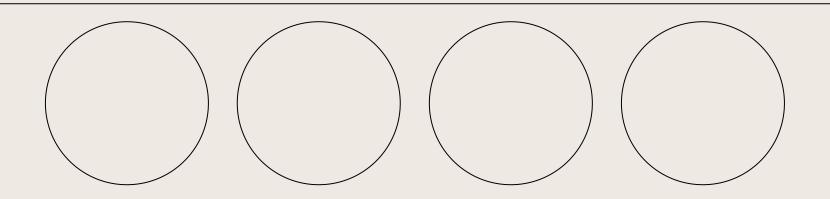
INTERIOR SAMPLE BOARD STUDIO



1.Angelo Silent Mantel Clock 12cm in grey by One six Eight London. 2.Camden Graduated Bookshelf in Brown by Phil Bee Interiors by Zanui. 3.Wakirlpirri Jukurrpa Ochre Canvas Art Print by Urban Road. 4.A6 Navy Leather Journal by Temple & Webster. 5.Bitsy Magnetic Container White by Temple & Webster. 6.Replica Eames Italian Leather Office Chair Mid Back Blck by Livinstyles.com.au 7.Pale Sage by Dulux Australia 8.Galet Rug by Bremworth Wool Carpets and Rug. 9.Travertine Classic Vein Cut by CDK Stone. 10.Roller Blind Palm Beach Jasmine by Wynstan With a Y!. 11.Barnard Elephant Bookend Set by Livingstyles.com.au 12.Vermont Desk Lamp in Antique Brass by Emac & Lawton. 13.Tropica Combi Commercial Grade Teak Timber & Iron Desk 160cm by Livingstyles.com.au and Super Lifestyles.



CONTACTS





WEBSITE

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